

Scale/Mode Run (In G)

3 notes per string

G Ionian (Major)

Diagram of the G Ionian (Major) scale. The scale is shown on a six-string guitar with fret markers. The strings are labeled T (Treble), A (Alto), and B (Bass). The scale runs from G (9th fret, Treble) to G (8th fret, Bass). The notes are: G (9th fret, Treble), A (10th fret, Treble), B (12th fret, Treble), C (13th fret, Treble), D (15th fret, Treble), E (17th fret, Treble), F# (19th fret, Treble), G (21st fret, Treble), F# (19th fret, Bass), E (17th fret, Bass), D (15th fret, Bass), C (13th fret, Bass), B (12th fret, Bass), A (10th fret, Bass), G (9th fret, Bass). The notes are grouped by string: Treble (G, A, B, C, D, E, F#, G) and Bass (F#, E, D, C, B, A, G). The notes are numbered 1 through 7, with 'etc.' indicating the scale continues.

A Dorian

Diagram of the A Dorian scale. The scale is shown on a six-string guitar with fret markers. The strings are labeled T (Treble), A (Alto), and B (Bass). The scale runs from A (10th fret, Treble) to A (8th fret, Bass). The notes are: A (10th fret, Treble), B (12th fret, Treble), C (13th fret, Treble), D (15th fret, Treble), E (17th fret, Treble), F# (19th fret, Treble), G (21st fret, Treble), A (23rd fret, Treble), G (21st fret, Bass), F# (19th fret, Bass), E (17th fret, Bass), D (15th fret, Bass), C (13th fret, Bass), B (12th fret, Bass), A (10th fret, Bass). The notes are grouped by string: Treble (A, B, C, D, E, F#, G, A) and Bass (G, F#, E, D, C, B, A). The notes are numbered 1 through 7, with 'etc.' indicating the scale continues.

B Phrygian

Diagram of the B Phrygian scale. The scale is shown on a six-string guitar with fret markers. The strings are labeled T (Treble), A (Alto), and B (Bass). The scale runs from B (12th fret, Treble) to B (10th fret, Bass). The notes are: B (12th fret, Treble), C (13th fret, Treble), D (15th fret, Treble), E (17th fret, Treble), F# (19th fret, Treble), G (21st fret, Treble), A (23rd fret, Treble), B (25th fret, Treble), A (23rd fret, Bass), G (21st fret, Bass), F# (19th fret, Bass), E (17th fret, Bass), D (15th fret, Bass), C (13th fret, Bass), B (12th fret, Bass). The notes are grouped by string: Treble (B, C, D, E, F#, G, A, B) and Bass (A, G, F#, E, D, C, B). The notes are numbered 1 through 7, with 'etc.' indicating the scale continues.

C Lydian

Diagram of the C Lydian scale. The scale is shown on a six-string guitar with fret markers. The strings are labeled T (Treble), A (Alto), and B (Bass). The scale runs from C (13th fret, Treble) to C (10th fret, Bass). The notes are: C (13th fret, Treble), D (15th fret, Treble), E (17th fret, Treble), F# (19th fret, Treble), G (21st fret, Treble), A (23rd fret, Treble), B (25th fret, Treble), C (27th fret, Treble), B (25th fret, Bass), A (23rd fret, Bass), G (21st fret, Bass), F# (19th fret, Bass), E (17th fret, Bass), D (15th fret, Bass), C (13th fret, Bass). The notes are grouped by string: Treble (C, D, E, F#, G, A, B, C) and Bass (B, A, G, F#, E, D, C). The notes are numbered 1 through 7, with 'etc.' indicating the scale continues.

D Mixolydian

Diagram of the D Mixolydian scale. The scale is shown on a six-string guitar with fret markers. The strings are labeled T (Treble), A (Alto), and B (Bass). The scale runs from D (15th fret, Treble) to D (12th fret, Bass). The notes are: D (15th fret, Treble), E (17th fret, Treble), F# (19th fret, Treble), G (21st fret, Treble), A (23rd fret, Treble), B (25th fret, Treble), C (27th fret, Treble), D (29th fret, Treble), C (27th fret, Bass), B (25th fret, Bass), A (23rd fret, Bass), G (21st fret, Bass), F# (19th fret, Bass), E (17th fret, Bass), D (15th fret, Bass). The notes are grouped by string: Treble (D, E, F#, G, A, B, C, D) and Bass (C, B, A, G, F#, E, D). The notes are numbered 1 through 7, with 'etc.' indicating the scale continues.

E Aeolian (Minor)

Diagram of the E Aeolian (Minor) scale. The scale is shown on a six-string guitar with fret markers. The strings are labeled T (Treble), A (Alto), and B (Bass). The scale runs from E (17th fret, Treble) to E (12th fret, Bass). The notes are: E (17th fret, Treble), F# (19th fret, Treble), G (21st fret, Treble), A (23rd fret, Treble), B (25th fret, Treble), C (27th fret, Treble), D (29th fret, Treble), E (31st fret, Treble), D (29th fret, Bass), C (27th fret, Bass), B (25th fret, Bass), A (23rd fret, Bass), G (21st fret, Bass), F# (19th fret, Bass), E (17th fret, Bass). The notes are grouped by string: Treble (E, F#, G, A, B, C, D, E) and Bass (D, C, B, A, G, F#, E). The notes are numbered 1 through 7, with 'etc.' indicating the scale continues.

F# Locrian

Diagram of the F# Locrian scale. The scale is shown on a six-string guitar with fret markers. The strings are labeled T (Treble), A (Alto), and B (Bass). The scale runs from F# (19th fret, Treble) to F# (12th fret, Bass). The notes are: F# (19th fret, Treble), G (21st fret, Treble), A (23rd fret, Treble), B (25th fret, Treble), C (27th fret, Treble), D (29th fret, Treble), E (31st fret, Treble), F# (33rd fret, Treble), E (31st fret, Bass), D (29th fret, Bass), C (27th fret, Bass), B (25th fret, Bass), A (23rd fret, Bass), G (21st fret, Bass), F# (19th fret, Bass). The notes are grouped by string: Treble (F#, G, A, B, C, D, E, F#) and Bass (E, D, C, B, A, G, F#). The notes are numbered 1 through 7, with 'etc.' indicating the scale continues.

G Ionian (Major)

Diagram of the G Ionian (Major) scale. The scale is shown on a six-string guitar with fret markers. The strings are labeled T (Treble), A (Alto), and B (Bass). The scale runs from G (21st fret, Treble) to G (18th fret, Bass). The notes are: G (21st fret, Treble), A (23rd fret, Treble), B (25th fret, Treble), C (27th fret, Treble), D (29th fret, Treble), E (31st fret, Treble), F# (33rd fret, Treble), G (35th fret, Treble), F# (33rd fret, Bass), E (31st fret, Bass), D (29th fret, Bass), C (27th fret, Bass), B (25th fret, Bass), A (23rd fret, Bass), G (21st fret, Bass). The notes are grouped by string: Treble (G, A, B, C, D, E, F#, G) and Bass (F#, E, D, C, B, A, G). The notes are numbered 1 through 7, with 'etc.' indicating the scale continues.