

Crush

String Section Ending

By Periphery
Transcribed by Mark McCarthy

Electric Guitar

Am(maj7) Abm(maj7) Am(maj7)

This system contains the first five measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. The bottom staff shows fret numbers for the T, A, and B strings. Chords Am(maj7), Abm(maj7), and Am(maj7) are indicated above the staff.

Measure	1	2	3	4	5
T					
A					
B	7	9	6	7	7

E. Gtr.

6 Abm(maj7) Em

This system contains measures 6 through 8. Measure 6 has a whole note chord Abm(maj7). Measure 7 has a whole note chord Em. Measure 8 is a quarter note. The bottom staff shows fret numbers for the T, A, and B strings.

Measure	6	7	8
T			
A	9	10	7
B	9	8	7

E. Gtr.

10 Cm

This system contains measures 10 through 12. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. The bottom staff shows fret numbers for the T, A, and B strings.

Measure	10	11	12
T			
A	5	7	5
B	6	9	7

E. Gtr.

13 Am G#07 Fm7(b5)

This system contains measures 13 through 15. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. The bottom staff shows fret numbers for the T, A, and B strings.

Measure	13	14	15
T			
A	7	6	7
B	8	7	7

E. Gtr.

16 E7 Am(maj7) Dm9

This system contains measures 16 through 18. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. The bottom staff shows fret numbers for the T, A, and B strings.

Measure	16	17	18
T			
A	9	10	8
B	7	9	10

E. Gtr.

19 $A\flat\Delta^7$ $E\flat m(maj7)$ $B\flat m$

21 $A m(maj7)$ $D m^9$ $A\flat\Delta^7$

24 $E\flat m(maj7)$ $B\flat m$ $A m(maj7)$

T
A
B

8 8 9 8 8 7 8 8 12 10 10 8 8 10 8 6 9 8 7 10 10 8 11 11 10 13 13 9

9 10 8 9 11 12 8 7 8 9 10 9 7 9 10 7 9 8 8 9 8 8 7 8 8 12 10 8 10 8 6

10 13 13 9 9 9 9 9